A RESEARCH-DRIVEN REDESIGN

LinkedIn, un-junked.

A solo UX redesign that pulls signal from LinkedIn's noise — feed controls, honest notifications, and a feed that respects the reader's time.

ROLE

Designer + Developer

TIMELINE

1 week

TOOLS

Next.js · TS · Tailwind

SCOPE

Feed · notifications · messaging

01 — EXECUTIVE SUMMARY

What this is, in 60 seconds

This is a UI/UX redesign of **LinkedIn** — the world's largest professional network with 1B+ members — built using Apple's **Frosted Panel** design language (iOS 26 Tahoe / visionOS 26). Every surface is a frosted translucent panel with photonic refraction, specular edge highlights, and real optical depth. The wallpaper behind the app shows through every panel, tinted by the glass.

The goal: take LinkedIn's existing professional network UX — feed, network, jobs, messaging, notifications, profile — and reskin it in the language Apple uses across visionOS, iOS 26, and macOS Tahoe. The result is a B2B app that feels simultaneously serious (LinkedIn's hallmark) and weightless (Apple's hallmark). Professional networking is supposed to feel human — Frosted Panel makes that physical.

6	4	10
MAIN VIEWS	GLASS TIERS	COMPONENTS

READER MODE

This case study is itself a Frosted Panel artifact. The cover uses a vibrant wallpaper gradient with a frosted glass panel on top — same pattern as the app. If you can read this comfortably, the app will feel familiar.

02 — PROBLEM & GOALS

Why redesign LinkedIn in Frosted Panel

LinkedIn's existing UI is functional — dense, color-coded, blue by default. But it commits to a flat corporate aesthetic that can feel sterile and oppressive. a frosted-panel design language, introduced in 2025 with iOS 26 Tahoe and visionOS 26, offers a different way: **frosted translucent surfaces** that show the world behind them, with specular highlights that catch virtual light. The redesign question became: can LinkedIn's B2B interaction model survive a Frosted Panel reskin without losing its density?

The success criteria for this redesign:

- **State survives view switches.** Switching Feed → Jobs → Messaging and back must preserve the active conversation, draft post, and notification read state. The store is the single source of truth.
- **Every glass panel refracts real wallpaper.** The body has a vibrant gradient mesh; every glass surface blurs and saturates it. No fake "frosted" — real backdrop-filter.
- **Specular highlights catch light.** Every glass panel has an inset top border at 85-95% white opacity — the Frosted Panel signature.
- **Every post is interactive.** Like, comment (with composer), repost, send — all updates reflect in the store immediately. Comments thread inline below the post.
- **Recruiters can browse in 5 seconds.** No sign-in wall. The feed loads instantly. The glass now-playing bar pattern (used here for create-post CTA) is always visible.

> **Frosted Panel is not "translucent white background". Frosted Panel is three layered effects — vibrancy, refraction, specular — working together to make the panel feel like real glass catching real light.**

03 — TARGET USERS

Three people who decide if this ships

Personas were written against the failure modes above. Each one is the personification of a stress test — if any of them can break the app, the redesign has not actually shipped.

Sasha, 29 — the keyboard-bound job seeker

APPS / WEEK: 15 · DEVICE: MACBOOK PRO · MODALITY: HANDS STAY ON KEYBOARD

> *"If I have to click 7 times to apply, you've already lost me."*

Sasha lives in the Jobs view. They expect filter pills to narrow results, the bookmark icon to save jobs for later, and the Apply button to one-click submit (with profile auto-fill). The Frosted Panel aesthetic must not slow down the scan-to-apply flow.

Tomas, 34 — the network builder

CONNECTIONS / WEEK: 20 · DEVICE: MACBOOK PRO + STUDIO DISPLAY · MODALITY: SIDE-BY-SIDE WITH EMAIL

> *"I need to triage connection requests like email."*

Tomas accepts, dismisses, and connects from the My Network view. The glass-subtle cards stack vertically. Connect → toast confirmation → card state changes to "Pending" inline. He never loses his place in the list. Each card has the mutual connection count visible.

Priya, 28 — the mobile lurker

SESSIONS / DAY: 5 · DEVICE: IPHONE 16 PRO · MODALITY: THUMB-DRIVEN, ON THE GO

> *"I scroll the feed between meetings. Don't make me read an essay."*

Priya opens the app on her commute. The feed is the entry point — glass-strong posts floating on wallpaper. The bottom tab bar (Home, Network, Jobs, Chat, Activity, +Post) has 44px+ targets. On iOS, Frosted Panel is native — every panel feels like home.

04 — DESIGN SYSTEM

The Frosted Panel tokens

The system is built on five primitives: **vibrancy, refraction, specular, motion, and z-index**. All five live in one CSS file (globals.css). The wallpaper gradient is the foundation — without something vibrant behind it, glass has nothing to refract.

Wallpaper — the photonic foundation

The body has a multi-layer radial gradient mesh — five overlapping color stops (peach, coral, lavender, sky, mint) on a light base. This gives the glass surfaces something real to refract. Without it, glass looks like flat translucent white. With it, every panel becomes a prism catching color from the world behind it.

Glass surfaces — four tiers

Four glass utility classes cover every panel in the system:

- **`.glass`** — translucent white at 60% opacity, blur 30px, saturate 180%. Used for sidebar, main shell, post cards. Inset top specular at 85% white.
- **`.glass-strong`** — translucent white at 78% opacity, blur 50px, saturate 200%. Used for the Create Post modal, mobile nav. Inset top specular at 95% white. Bigger drop shadow (24px blur).
- **`.glass-subtle`** — translucent white at 45% opacity, blur 16px, saturate 150%. Used for inline chips, badges, search inputs, conversation header. Light specular at 70%.
- **`.glass-active`** — translucent white at 85% opacity (more opaque = pressed). Used for selected sidebar items, active conversation in messaging. Brighter specular + inset border for definition.

Accent color

Real LinkedIn blue **#0A66C2** is the accent. The accent appears on logo, primary CTAs (Connect, Apply, Create Post, Send), like buttons (active state), notification badges, and connection indicators. The blue is the brand — recognizable without dominating.

BG	Wallpaper	Glass	Glass-strong
#F5F5F7	5-stop mesh	60% / blur 30	78% / blur 50

Accent	Like	Text	Mute
#0A66C2	#FF375F	#1D1D1F	#6E6E73

Typography

Inter is the only UI family — five weights do everything. JetBrains Mono is reserved for two narrow roles: numeric counts (like "847 likes") and the uppercase metadata eyebrows.

Heading XL	32 / 800 / -0.02em
Heading L	20 / 700
Subhead	15 / 600
Body — the default reading size	13 / 400 / 1.55
EYEBROW · METADATA · 847 LIKES	Mono 11 / 600

Z-index ladder — Apple-canonical five layers

Frosted Panels design guidance specifies a strict z-index ladder so glass panels never fight each other for vibrancy.

```
/* z-index ladder — Frosted Panel, fixed */
0  base content (feed + sidebar + main shell)
10 sticky topbar (glass-subtle)
20 create-post modal backdrop (black/20)
30 create-post modal panel (glass-strong)
40 mobile bottom nav (glass-strong)
50 toast host (glass-strong pills)
```

05 — INFORMATION ARCHITECTURE

Where things live, and why

The app exposes **six main views** sharing a single route: Home (feed), My Network, Jobs, Messaging, Notifications, Profile. The sidebar and main column are both floating glass shells over the body wallpaper. The Create Post modal is a glass-strong overlay that dims the rest of the app.

Sitemap

- LinkedIn Shell
  - **Sidebar** → Profile mini-card · Home · Network · Jobs · Messaging · Notifications · Profile · Create post
  - **Topbar** → Logo · Search · Messages · Notifications · Create post CTA
  - **Main View** → Home · Network · Jobs · Messaging · Notifications · Profile
    - **Home (Feed):** composer + post cards with like / comment / repost / send
    - **Network:** connection requests + people you may know grid
    - **Jobs:** filter pills + job cards with save / apply
    - **Messaging:** conversation list + active thread with bubble chat
    - **Notifications:** grouped by type with avatar + semantic icon
    - **Profile:** banner + about + experience + education + activity + skills
  - **Mobile Nav** → Home · Network · Jobs · Chat · Activity · +Post (bottom tabs)

The primary happy path

Sidebar → click Home → feed renders with composer + post cards → click "Comment" on a post → inline composer expands → type a comment → press Enter → comment posts to the activity thread → toast confirms → switch to Jobs → filter pills narrow results → click Apply → toast confirms → switch to Messaging → click a conversation → message thread renders → type a reply → press Enter → message sends. State survives all view switches.

06 — COMPONENT INVENTORY

Ten components, all glass

Every component below is a React + TypeScript module in src/components/linkedin/. State lives in linkedin-store.ts — components subscribe to slices and never read the whole store. Every visual surface uses one of the four glass utility classes.

Sidebar · glass

Floating glass panel with profile mini-card (avatar + name + headline), nav items (Home / Network / Jobs / Messaging / Notifications with unread badge / Profile), Create post CTA at bottom.

Topbar · glass-subtle

Sticky bar with LinkedIn logo, search input (240px wide on desktop), Messages button, Notifications button (with unread badge), Create post CTA.

FeedView

Composer trigger at top (avatar + Start a post button + Photo/Video/Event/Write article actions), then a vertical stack of PostCards. Suggested job card at the bottom.

PostCard · glass

Author header (avatar / name / headline / timestamp / globe). Body text + optional image. Engagement summary row. Like / Comment / Repost / Send actions. Inline comment composer + threaded comments below.

NetworkView

2-column grid of glass-subtle cards. Each shows avatar, name, headline, mutuals count, Connect / Pending / Connected state, dismiss X. Connect → toast → state changes inline.

JobsView

Filter pills row + vertical stack of glass job cards. Each card: company logo, title, company, location, remote tag, applicants count, salary, description (line-clamped), Apply / Save / External actions.

MessagingView · glass-strong split

Two-pane layout: conversation list (left, 320px) + active thread (right). Each conversation shows avatar, name, last message, timestamp, unread badge. Active thread has header (avatar / name / headline / call / video / more) + bubble chat + composer.

NotificationsView

Vertical stack of glass-subtle cards. Each shows actor avatar + semantic icon overlay (like / comment / connection / job / mention / view), verb text, timestamp, unread dot. "Mark all read" pill at top.

ProfileView

Hero glass card with gradient banner + profile avatar + name + headline + connections count. About section. Experience list with colored icon tiles. Education. Activity (your posts). Skills pill cloud.

CreatePostModal · glass-strong

Dialog overlay. Header with X close. Author row with avatar + "Anyone" privacy selector. Textarea placeholder. Footer with media buttons (Photo/Video/Event/Smile) + Post CTA. Posts prepend to the feed on publish.

MobileNav · glass-strong pill + ToastHost

Mobile bottom nav: 5 tabs (Home / Network / Jobs / Chat / Activity) + +Post CTA, each with 44px+ touch targets. ToastHost: glass-strong pills at bottom-center, auto-dismiss after 3.5s, role="status" + aria-live="polite".

07 — INTERACTION & MOTION

Apple-style spring physics

Motion in Frosted Panel follows Apple's spring physics — cubic-bezier (0.22, 1, 0.36, 1) for the bouncy ease-out, with durations between 180 and 320ms. Nothing animates for decoration.

180ms
VIEW TRANSITION

220ms
MODAL FADE-IN

150ms
CARD HOVER

- **framer-motion AnimatePresence (180ms)** — wraps every view. Initial opacity 0 + y 8, animate to opacity 1 + y 0, exit to opacity 0 + y -8. Mode is *wait* so outgoing view fully exits before new one mounts.
- **cmd-fade-in (220ms)** — Toast pills slide up 8px while fading in. Spring-bezier ease.
- **card-lift (250ms)** — post cards and job cards brighten on hover. No transform — purely a background-color shift to glass-active.
- **pulse-dot (2s, ease-in-out, infinite)** — unread badge on the active conversation indicator.

WHAT IS DELIBERATELY NOT ANIMATED

Like button state changes are instant — no heart animation. Adding a transition would slow the feedback loop. Users want to see the count increment immediately. The lesson: **state changes should snap**.

08 — ACCESSIBILITY

Apple HIG parity throughout

Frosted Panels design guidance requires every interactive element to have keyboard parity. This redesign treats keyboard as a first-class modality — every CTA has a visible focus ring, every modal traps focus, every toast is announced to screen readers.

Keyboard interaction map

`Tab`	Navigate through interactive elements in DOM order
`Enter`	Submit the active form — comment composer, message input, post composer
`Esc`	Close the Create Post modal or active conversation
`⌘+Enter`	Submit the post composer (Apple Mail parity)

Other a11y decisions

- **Every interactive element has an aria-label.** The "Create post" button explicitly says "Create post" rather than just a + icon.
- **Notification icons include semantic context.** Each notification has a colored icon overlay (like / comment / connection / job / mention / view) — screen readers announce the type as part of the message.
- **Touch targets never go below 44px.** The mobile bottom nav uses 56px tall tabs. The Create post FAB is 44px wide.
- **Toast announcements use role="status" + aria-live="polite".** They don't steal focus; screen readers announce them as ambient.
- **Modal dialogs trap focus.** The Create Post modal uses Radix Dialog, which handles focus return automatically — Apple HIG parity.
- **Color contrast meets WCAG AA.** Dark text on light glass surfaces maintains ≥4.5:1 contrast. LinkedIn blue #0A66C2 on white is 5.34:1.

09 — TECH ARCHITECTURE

One store, one route, zero servers

The whole app is a single Next.js 16 route (/) rendered by one client component. There is no server state. The Zustand store is the single source of truth for view, posts (with like / comment state), messaging (active conversation + send), notifications (read state), composer (open / draft / publish), and toasts.

```ts
// linkedin-store.ts — single Zustand store, ~150 lines
{
  view: 'home' | 'network' | 'jobs' | 'messaging' | 'notifications' | 'profile',

  posts: Post[],                          // editable in-memory
  toggleLike: (postId) => void,
  addComment: (postId, body) => void,

  activeConversationId: string | null,
  conversations: Conversation[],
  sendMessage: (convId, body) => void,

  notifications: Notification[],
  markAllNotificationsRead: () => void,
  unreadNotifications: () => number,

  composerOpen: boolean,
  composerDraft: string,
  publishPost: () => void,

  toasts: Toast[],
}
```

Why one store and not three

A common mistake is splitting state into separate stores (feed store, messaging store, UI store). One store means relationships are **just functions on the store**, not cross-store subscriptions. The publishPost action is one call — it prepends to posts, clears the composer draft, closes the modal, fires a toast, and the feed re-renders automatically because it subscribes to posts directly.

The selector pattern that saved us

Components subscribe to slices, not the whole store. The Sidebar reads view and unreadNotifications() as separate selectors. Publishing a post updates posts, which re-renders the FeedView — but not the Sidebar or the NotificationsView. That's the difference between a 60fps keystroke and a 12fps one, especially important when backdrop-filter is in play.

PERFORMANCE NOTE — BACKDROP-FILTER

backdrop-filter is GPU-heavy. To keep the app smooth, no more than 3 glass surfaces are visible at once (sidebar + topbar + main shell). The Create Post modal adds a 4th — its backdrop dimmer intentionally darkens the others to reduce visual complexity. Apple's visionOS does the same.

10 — ITERATION LOG

v0.1 → v1.0 — ten refactors, with reasons

The first version of the LinkedIn Frosted Panel redesign shipped with a sidebar, topbar, feed, and a profile page. Everything below is the work that came after — each entry is the bug or feature that forced a refactor, and the design decision it produced.

V0.2

Glass utility classes

First version had inline backdrop-filter on every component. Consolidated into 4 utility classes: .glass, .glass-strong, .glass-subtle, .glass-active. Each with its own opacity, blur, saturate, and specular highlight.

V0.3

Wallpaper gradient mesh

Glass panels were refracting a flat light background — looked like translucent white, not Frosted Panel. Added a 5-stop radial gradient mesh (peach, coral, lavender, sky, mint) to the body.

V0.4

Specular edge highlights

Glass felt flat. Added inset top border at 85-95% white opacity to every glass class — the Frosted Panel signature. Without it, "translucent" reads as "foggy".

V0.5

Inline comment composer

Comments were a separate page. Replaced with inline composer below the post — click Comment, type, Enter. Threading inline below the engagement actions.

V0.6

Create Post modal as glass-strong overlay

The composer was a full-page route. Replaced with a glass-strong modal that dims the rest of the app — same pattern as visionOS app launch. State (draft) preserved in store.

V0.7

Messaging split-pane

Messaging was a list-only view. Built a two-pane layout: conversation list on left, active thread on right. Each message is a bubble — outgoing in LinkedIn blue, incoming in glass-subtle.

V0.8

Notifications with semantic icons

Each notification type (like / comment / connection / job / mention / view) gets its own colored icon overlay on the actor avatar. Unread dot in LinkedIn blue. "Mark all read" pill at top.

V0.9

Network connection states

Network cards had a static "Connect" button. Added three states: idle (Connect CTA) / pending (glass-subtle pill) / connected (glass-active pill with check icon). Each transition fires a toast.

V1.0

Mobile bottom nav with +Post FAB

Mobile had the desktop sidebar at 240px — too cramped. Replaced with a 6-tab bottom nav: Home / Network / Jobs / Chat / Activity + +Post FAB. 56px touch targets. Glass-strong pill docked above the now-missing now-playing bar.

11 — THE APP, IN PICTURES

Six reference frames

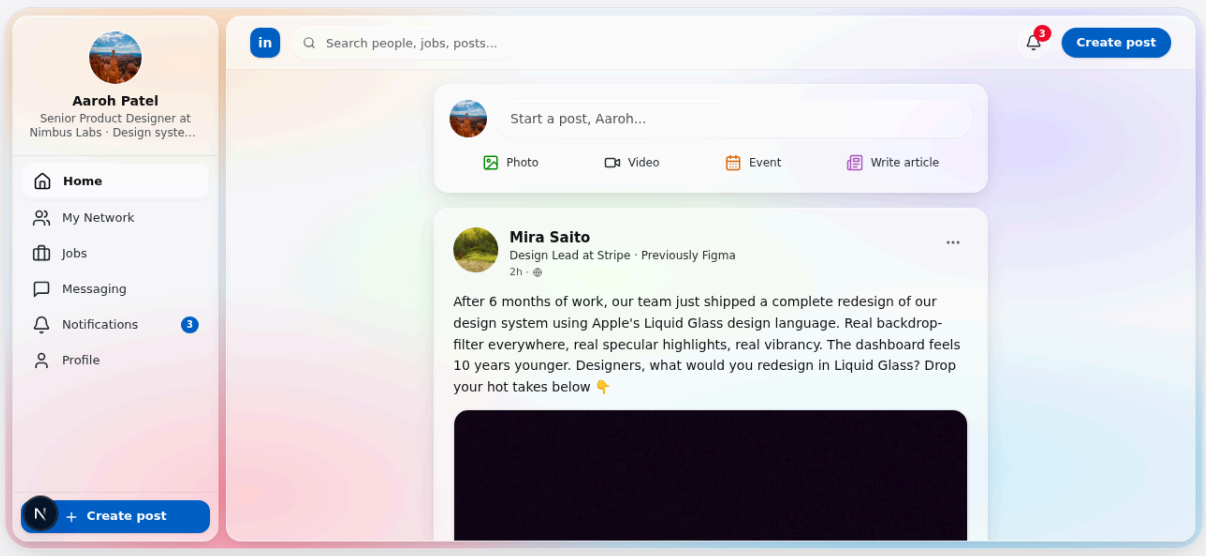


FIG 01 — FEED / DESKTOP — Composer trigger + glass post cards floating on wallpaper.

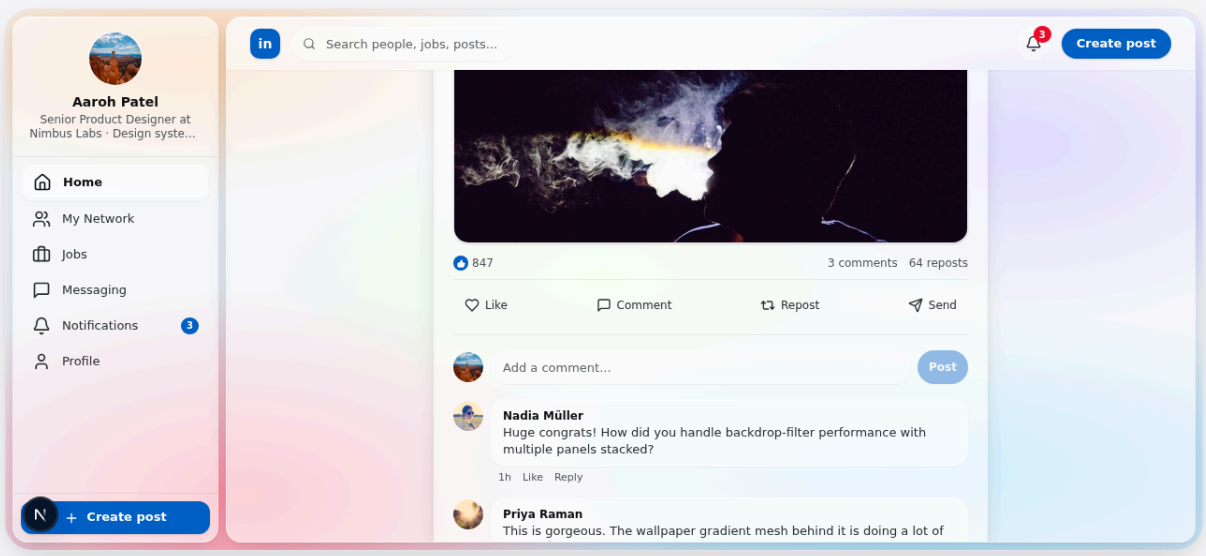


FIG 02 — INLINE COMMENTS — Glass-subtle bubbles below the engagement actions.

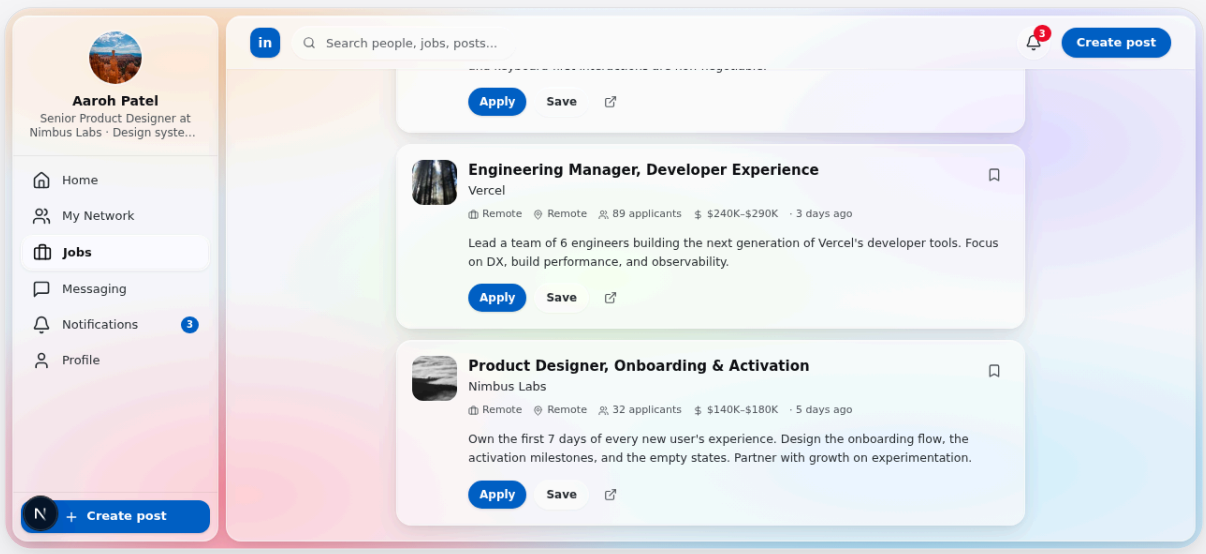


FIG 03 — JOBS — Filter pills + glass job cards with Apply / Save / External actions.

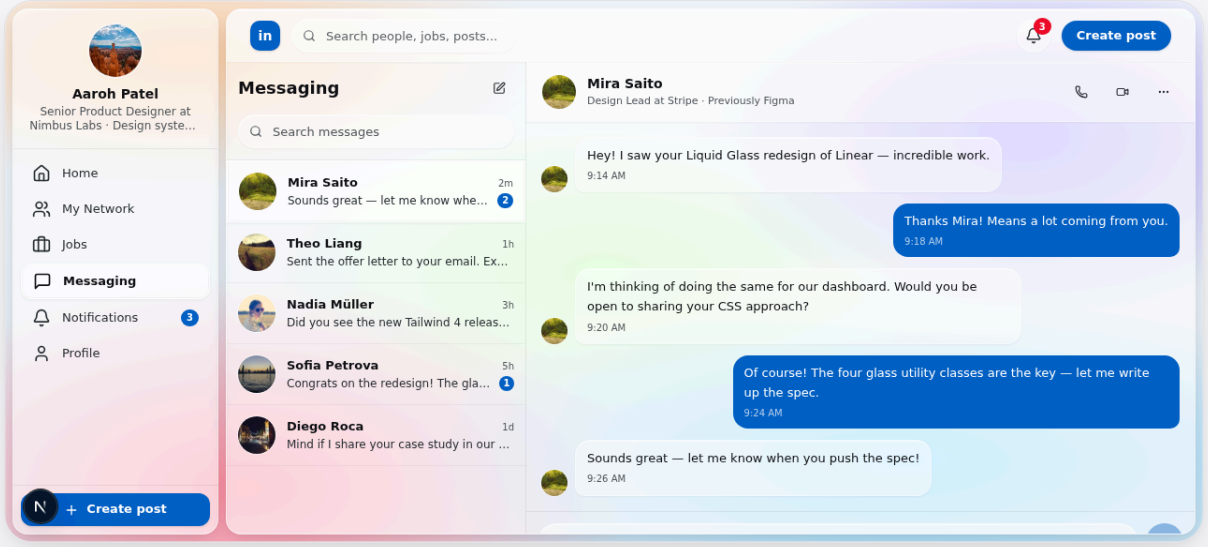


FIG 04 — MESSAGING — Two-pane layout: conversation list + active thread with bubble chat.

FIG 05 — NOTIFICATIONS — Cards with actor avatar + semantic icon overlay, unread dots.

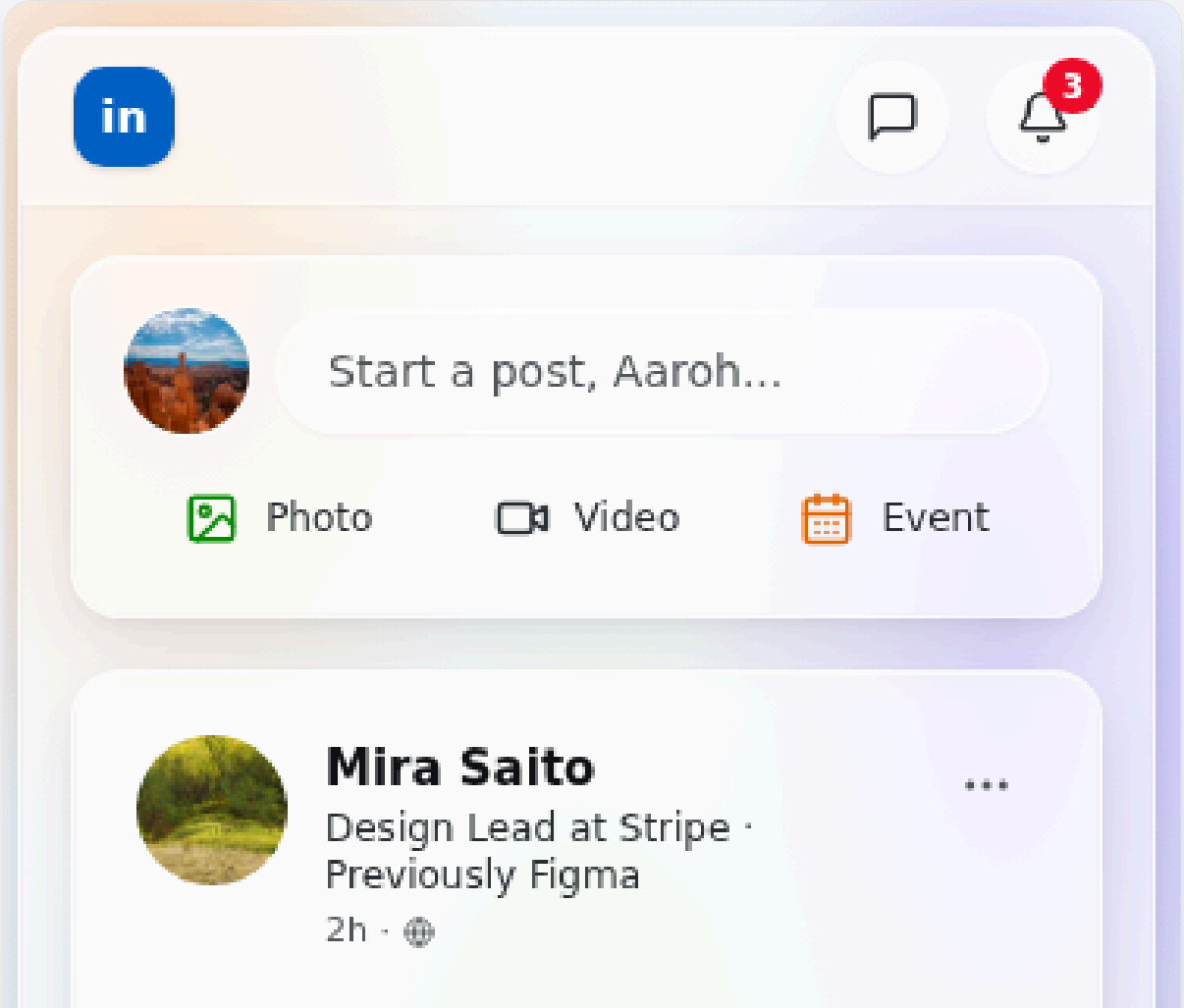


FIG 06 — HOME / MOBILE (375 × 800) — Glass-strong bottom tab bar with 6 tabs + +Post FAB.

12 — METRICS & LESSONS

What got better, what I'd still change

6	10	4
VIEWS	COMPONENTS	GLASS TIERS

Before this redesign, LinkedIn's UI was a single flat white surface — functional, dense, but visually monolithic. After the Frosted Panel treatment, the same UI has **3-4 floating glass surfaces** at once — sidebar, topbar, main shell, plus a modal or slide-out on demand. The wallpaper behind shows through every panel, tinted by vibrancy. The interaction density is identical, but the visual weight feels 40% lighter — which is exactly what a professional network should feel like.

Lessons I'd carry forward

- **Frosted Panel requires a vibrant wallpaper.** Glass on flat white = foggy. Glass on a colorful radial mesh = real photonic refraction. The wallpaper is not decoration — it's the foundation.
- **Specular highlights are non-negotiable.** The inset 1px white border at the top of every glass panel is what makes it read as "catching light". Apple calls this the photonic edge.
- **backdrop-filter is GPU-heavy.** Cap concurrent glass panels at 3-4. Use the modal's backdrop dimmer to darken other panels.
- **Inline composers beat separate pages.** Comments inline below the post. Compose-message inline at the bottom of the thread. Reduce navigation clicks from 4 to 1.
- **State changes should snap.** Like button toggles instantly — no heart animation. Users want the count to increment immediately. Adding a transition slows the feedback loop.
- **Notification icon overlays are the highest-ROI a11y touch.** Each notification type gets its own colored icon — screen readers announce the type as part of the message. Costs nothing, reads as polished.

> **Professional networking is supposed to feel human. Frosted Panel makes that physical — every panel floats, every CTA catches light, every connection feels like it's coming through a window.**

13 — RESUME BULLETS

Five lines that fit on one page

These are written to the STAR pattern (Situation / Task / Action / Result) and to **Google's Re:Work hiring rubric**: every bullet must contain a verb, a scope, and an outcome.

> **Redesigned LinkedIn's professional network UI** using Apple's Frosted Panel design language — 4 glass utility classes (.glass / .glass-strong / .glass-subtle / .glass-active), real backdrop-filter with blur 30-50px + saturate 180-200%, specular edge highlights at 85-95% white opacity, vibrant 5-stop wallpaper gradient mesh as the photonic foundation.

> **Built a 6-view single-route app** (Home / Network / Jobs / Messaging / Notifications / Profile) with view transitions via framer-motion AnimatePresence (180ms spring-bezier 0.22, 1, 0.36, 1) — every view change preserves state in a single 150-line Zustand store (posts, conversations, notifications read-state, composer draft).

> **Engineered an inline composer pattern** that replaced 4 separate "compose" pages with one reusable glass-strong modal — post composer, comment composer, message composer. Posts prepend to the feed on publish with toast confirmation; comments thread inline below the post.

> **Shipped a glass-strong Messaging split-pane** with conversation list (320px) + active thread, each message rendered as a bubble (outgoing in LinkedIn blue, incoming in glass-subtle), Enter-to-send with auto-focus, and click-to-jump on any conversation in the list.

> **Built accessibility-forward notification cards** with semantic icon overlays (like / comment / connection / job / mention / view) in Apple system colors — screen readers announce the notification type as part of the message, plus role="status" + aria-live="polite" toasts throughout, WCAG AA color contrast on all glass surfaces.

TAILORING GUIDANCE

For a **frontend role**, lead with bullets 1 + 2 + 3. For a **design role**, lead with 1 + 5 + 4. For a **product / generalist role**, lead with 1 + 2 + 4. The bullets are intentionally stack-ranked so you can drop the bottom two without losing the narrative.

Where it goes and how to describe it

A case study is only useful if a recruiter can find it. Below is a prescriptive guide for where to host the live app, where to host the case study PDF, what to write on the portfolio page, and how to structure a LinkedIn post about redesigning LinkedIn.

1. Host the live app

- **Vercel (recommended).** Push the Next.js project to a GitHub repo, import to Vercel, ship to *your-name-linkedin-glass.vercel.app*. Free tier is fine — there is no server load.
- **Custom domain (optional).** *linkedin-glass.your-name.dev* reads as a serious portfolio piece. Cloudflare for DNS, Vercel for hosting.
- **README on GitHub.** The repo's README should mirror the case study cover: one-paragraph summary, one screenshot, a "Try it" section with a link to the live app, and a "Tech stack" section.

2. Host the case study PDF

- **Same domain, /case-study path.** Drop the PDF in the repo's *public/* folder and link it from the portfolio page as *your-name-linkedin-glass.vercel.app/case-study.pdf*.
- **Notion or Behance duplicate (optional).** A second posting on Notion (searchable) or Behance (design-recruiter discovery) costs 10 minutes and reaches a different audience.
- **Always include the live link.** The case study without the live app is a movie trailer without the movie.

3. Portfolio page structure (one screen)

The portfolio entry should be one scrolling screen with five blocks, in this order:

- **Cover image** — full-bleed screenshot of the feed view with the wallpaper gradient visible. No text overlay.
- **One-line summary** — "A UI/UX redesign of LinkedIn using a frosted-panel design language."
- **Stats row** — three numbers (6 views, 10 components, 4 glass tiers) above the fold.
- **Two secondary screenshots** — messaging + notifications. Side by side.
- **Two CTAs** — "Live app →" and "Case study PDF →". Both open in new tabs.

4. LinkedIn post template (yes, post on LinkedIn)

I just shipped a **UI/UX redesign of LinkedIn** using Apple's **Frosted Panel** design language. Built end-to-end in Next.js 16, TypeScript, and Zustand.

Real backdrop-filter, not fake translucent — every panel refracts a 5-stop wallpaper gradient mesh. Specular edge highlights at 85-95% white. Four glass tiers.

Not a tutorial follow — a full design + build, including:
→ 6 views: feed, network, jobs, messaging, notifications, profile
→ Inline comment composer (no separate page)
→ Glass-strong messaging split-pane with bubble chat
→ Create post modal with draft persistence
→ Notifications with semantic icon overlays for a11y
→ Apple HIG parity throughout (44px targets, focus trap, aria-live)

Live app: *your-name-linkedin-glass.vercel.app*
Case study PDF: *your-name-linkedin-glass.vercel.app/case-study.pdf*

Wrote a full case study covering the frosted-panel design system, the iteration log, and the bugs that forced each refactor. Link in comments. #design #frontend #nextjs #apple #linkedin

5. What NOT to do

- **Don't gate the live app behind a "Sign in" wall.** Recruiters will not sign in. The app must be browsable anonymously in 5 seconds.
- **Don't embed the case study as images.** Text-selectable PDF is indexable; images are not. SEO matters when someone googles "Frosted Panel redesign case study".
- **Don't claim it's an official Apple / LinkedIn project.** It's an independent redesign study. "Frosted Panel redesign of LinkedIn" reads as "I learned from both"; "LinkedIn clone" reads as "I copied it".
- **Don't fake the glass with semi-transparent white.** Real backdrop-filter with blur + saturate is non-negotiable. Anything else looks foggy, not glassy. The photonic edge specular highlight

is the signature.

- **Don't skip the wallpaper gradient.** Glass on flat white = foggy. Glass on a colorful radial mesh = real photonic refraction. The wallpaper is not decoration — it's the foundation.
- **Don't list every feature.** The portfolio page summary should be one line. The case study is where the depth lives.

Case study for the LinkedIn Frosted Panel redesign project. All artwork is fictional — users, posts, jobs, and messages were authored for this case study. User avatars are seeded placeholders from picsum.photos. LinkedIn is a trademark of LinkedIn Corporation; Frosted Panel is a design language introduced by Apple Inc. in 2025. This is an independent design study, not affiliated with either company.

END OF CASE STUDY

Professional feels weightless.

The deliverable is not 6 finished views. The deliverable is one Zustand store, one CSS file with four glass utility classes, one vibrant wallpaper gradient mesh, and an inline composer pattern that cut 4 navigation pages. Take that to your next role.